Name: \_\_\_\_\_\_-11% if no name is provided

**Tenth Grade: AP World History Summer Assignment (2025)** 

#### Mr. Ward

### jward@bullochacademy.com

Welcome to A.P. World History. I, Mr. Ward, will accompany you on this journey as we examine the world's past. To begin, purchase *Ways of the World: A Global History*, fourth edition, by Robert Strayer and Eric Nelson. There are no more textbooks to purchase through the school. These can be purchased through former students or online through websites such as Amazon. The ISBN is as follows: ISBN-13:978-1-319-17349-4. I urge you to purchase your book soon. If you experience difficulties accessing this textbook, or any issues at all, please email me as soon as possible.

Over the course of this summer, read chapter eight titled *China and the World–East*Asian Connections AND chapter nine titled *The Worlds of Islam* (pgs. 317-357).

### **Due Date: FIRST DAY OF SCHOOL-AUGUST 7, 2025**

If a student fails to submit their summer assignment on this date, I will allow one more opportunity to submit the assignment for an automatic **50% deduction**. However, I will **NOT** accept any submission of the assignment after this one day extension. If you fail to submit your work by this date, you will receive a 0% for the assignment.

I expect you to complete the following work by hand. Therefore, I do **NOT** want you to type your answers. Instead, I require you to handwrite your work. Thoroughly read the directions of each portion of the assignment. Email me if any questions arise at <a href="mailto:jward@bullochacademy.com">jward@bullochacademy.com</a>

Complete the work with diligence. Remember, with each answer you are proving to me that YOU read the material. By YOU reading the material, this means that you did NOT rely on Quizlets, Artificial Intelligence generators, or other outside source material. Instead, you opened Ways of the World: A Global History, fourth edition, by Robert Strayer and Eric Nelson and began reading the chapters. Happy reading. ©

### **Frequently Asked Questions:**

**Q**: "Mr. Ward, will you be reading these?"

A: Yes, I read each submission thoroughly and can clearly tell when plagiarism occurred.

**Q**: "Mr. Ward, do you look for matched responses from my assignment to those on the internet?"

**A**: Yes, if you can find information, so can I. Do **NOT** copy someone else's work and claim it as your own. Save yourself the embarrassment.

**Q**: "Mr. Ward, what do I do with this sheet?"

**A:** Print out this sheet, and hand-write your answers. Do **NOT** type them. –I deduct 50 percent for those that do not follow these directions.

**Q**: "Mr. Ward, what happens if I plagiarize?"

A: You earn the amount of effort you put in: a zero.

O: "Mr. Ward, when is this assignment due?"

**A**: As stated on the first page, the assignment is due on the first day of school in class, **August 7th.** 

**Q**: "Mr. Ward, do I have to cite the page number and paragraph with my significance responses?

A: Yes, I deduct one point for each significance that is not cited as I detailed below.

Q: "Mr. Ward, what happens if I do not submit this summer assignment by August 7th?"

**A**: I allow one additional opportunity to submit the assignment. I will accept the assignment the following school day, August 8th. However, you will accrue a **50 percent penalty.** 

**Q**: "Mr. Ward, what happens if I do not write legibly?"

A: I deduct one point if you do NOT write neatly.

**Q**: "Mr. Ward, can I use Quizlet, AI Generators, and/or other sources to complete the assignment?"

**A**: **NO**, open the book and read. Quizlet does not offer the proper context needed to fully comprehend the material.

### **AP WH 2025 SUMMER ASSIGNMENT SECTION I: (52/100 total points)**

### Directions:

Identify and elaborate on the historical significance of the following. Remember you are NOT merely writing the definition, but are detailing the meaning and importance of the term. Hand write your response, followed by the page number and paragraph number from which you located the information.

If I did not provide enough spacing for your response, feel free to write on notebook paper. Specify the significances you answer, however.

The following is an example of a significance for chapter three:

"<u>Hellenistic era</u>: a time in world history when Greek leader, Alexander, spread Greek culture and ways of life across Eurasia. This period began in 323 B.C.E. and concluded roughly in 30 B.C.E. Greek culture and knowledge, through conquest, diffused to Egypt, Mesopotamia, and India. Before fading, this period marked a cultural encounter, originating with the competition between the Greco-Persian Wars.

(pgs. 115 to 117)"

Notice that, in this example, I cited multiple pages. This is justifiable if you use the cited pages to complete your answer. Hypothetically, if one uses the third paragraph of page 116 to answer the significance, the following is a proper citation: (pg. 116, paragraph 3).

## <u>CHAPTER EIGHT-CHINA AND THE WORLD (600-1450 C.E.) (pgs. 317-346)</u>

<u>Significances:</u> (2 points each)

-1 point for each response that is NOT cited and hand-written legibly

1.	Sui Dynasty			
	-			

		Page
2.	Tang Dynasty	
3.	Song Dynasty	
4.	Six Major Ministries of the Tang and Song Dynasties	

	Page   5
5.	China's Economic Revolution
6	Hangzhou
0.	Trungzhoù
7.	Who was Marco Polo and how did he describe Hangzhou

		Page   6
8.	Gunpowder	
	•	
9.	Sima Guang	

10. Foot Binding

		Page   7
11	. Tribute System	
11.	. Illbutt System	
	-	
12.	. Xiongnu Empire	

		Page   8
1.		
14.	langul	
15.	hu Nom	

		Page   9
17	Bushido	
1/.	. Bushiao	
18.	Chinese Buddhism	

19. Khitan, Jin, and Jurcheen peoples

		Page   10
20.	. Yuan Chen	
21	. Koryo and Joseon Dynasties	
21.	. Koi yo and Joseon Dynastics	

22.	Kumsong
23.	"Female Buddha"
2.4	
24.	Seventeen Article Constitution

		Page   12
25	The Tale of Genji	
20.	The Tute of Gengi	
26.	Dharma	

### **AP WH 2025 SUMMER ASSIGNMENT**

**SECTION II: (48/100 of total points)** 

Directions: Access the class website either on the "Classwork" tab on APWH Google Classroom or by clicking this <u>link</u>. Scroll to Chapter 9 and begin watching the lecture videos about the chapter. Follow the note sheet below and hand write important notes for each heading and subheading. We will have a quiz over the material on Monday, August 11th. If you watch the videos and take proper notes, you will set yourself up for success. I expect this note section to be detailed.

CHAPTER 9-The Worlds of Islam: Afro-Eurasian Connections 600–1450 C.E. (pgs. 357-389) NOTES I. The Birth of a New Religion A. The Homeland of Islam		
2.	Mecca: home of the Kaaba and the Quraysh	

3. Contact with Byzantine and Sassanid Empires

	Page   15
4. Gods, idols, and "children of Abraham"	
I. The Birth of a New Religion B. The Messenger and the Message	
b. The presenger and the pressage	
1. Muhammad Ibn Abdullah (570–632)	

2. Series of revelations (610–632) become the Quran

		Page   16
3.	Revolutionary message of monotheism	
<b>3.</b>	Revolutionally message of monothersm	
4.	A return to the religion of Abraham	

I. The Birth of a New ReligionB. The Messenger and the Message5. "Seal of the prophets"

8	"Greater" and "Less	ser" Jihad
	f a Nation cansformation of Arabia	
1	Tension in Mecca an	nd the Hijra, 622
2	Building the Umma	in Medina

3. War, alliances, and entry into Mecca, 630

		Page   20
	king of an Arab Empire onquest, and Tolerance	
1.	From the Iberian Peninsula to the Indus River	
2.	Battle of Talas, 751	
3.	Economic drive and spreading the faith	

4.	Dhimmis and the Jizya
II. The Ma B. Convers	king of an Arab Empire ion
1.	Spiritual versus social conversion
2.	Slaves, prisoners of war, and merchants

3. Conversion without Arabization: Persia, Turks, and Pakistan

		Page   22
4.	Persian influences on Islamic world	
II. The Ma	king of an Arab Empire as and Controversies	
1.	First Four Caliphs (632–661) and civil war	

2. Sunni versus Shia

		Page   23
3.	Umayyad (661–750): Damascus	
	omajjaa (oor 700). Damaseas	
	A. A. (270, 1070), B. (1, 1)	
4.	<b>Abbasid (750–1258): Baghdad</b>	
5.	Post-ninth-century sultanates	

6. Interpreting and practicing Sharia

		Page   24
7.	Sufi:	
II. The Mal D. Women	king of an Arab Empire and Men in Early Islam	
1.	Women in the Quran, Hadith, and Sharia	
2	Destrictions for alite momen in the golden age	
2.	Restrictions for elite women in the golden age	

# III. Islam and Cultural Encounter: A Four-Way Comparison A. The Case of India **Turkic invaders** 1. 2. Disillusioned Buddhists and lower-caste Hindus **Appeal of Sufi mystics** 3. Punjab, Sind, and Bengal 4.

	5.	Sikhism
A Fou	ır-Way	d Cultural Encounter: Comparison of Anatolia
	1.	Turkic invaders
	2.	90 percent by 1500
	2.	90 percent by 1300

3. Ottoman Empire

	Page
A Four-Wa	and Cultural Encounter: ay Comparison se of West Africa
1.	Muslim merchants and scholars
2.	Urban centers
3.	Little penetration of rural world and popular culture
	and Cultural Encounter: ny Comparison
D. The Cas	

1. Arab and Berber invasion of Al-Andalus

	Pag
2. Cordoba's golden age	
3. Increased intolerance	
4. Christian reconquest and expulsion	

IV. The World of Islam as a New Civilization A. Networks of Faith

1. Ulamas and Madrassas

		Page   29
2.	Sufi shaykhs and poets	
3.	The hadi (Heii)	
э.	The hadj (Hajj)	
IV. The Worl B. Networks 1.	ld of Islam as a New Civilization of Exchange Vast hemispheric trading zone	
2.	Merchants and urban elites	

3.	Technological exchange and an Islamic "Green Revolution"
4.	Mathematics and medicine
STUDENT'	S SIGNATURE OF ACADEMIC HONESTY
with integrit	nis summer assignment, I formally declare that I have completed the assignment y and abided by the parameters outlined within the Bulloch Academy Student garding academic honesty and integrity.
Printed Studen	nt First & Last Name:
Student Signat	ure: