

AP Language and Composition Summer Assignment
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Welcome to AP English Language and Composition! AP Lang is unlike any English class you have ever taken in that it focuses on nonfiction text and rhetoric - the choices a writer makes to deliver a message successfully. AP Lang is about being critical thinkers and writers and being aware of the world around us. Additionally, argument is at the heart of the AP Language course. To be successful in this class, it is crucial that you understand the components of a great argument so that you are able to craft your own and analyze someone else's argument. **Your summer work will consist of 2 assignments broken into different due dates:**

ASSIGNMENT #1: CHORES, Building Your Knowledge Bank. (Test Grade)

This assignment will be due on the following dates in the Google Classroom: June 30th, July 30th, and August 7th (First Day of School)

A detailed explanation of this assignment is found in the Google Classroom. It is a Google Slides deck in which you will type your assignment in your own 'copy' of the slides. (code tozuqj56)

You will complete an element of the CHORES assignment for each of the due dates:

- June 30th: C, H, and O elements
- July 30th: E, and S elements
- August 7th: R element

On Google Classroom, you will find a template posted for this assignment. Make a copy of the slides, and answer the questions and turn in by the due date. You can, of course, submit earlier if you will be on vacation or have another conflict. These 3 submissions will be combined for a test grade when we start school. **A large portion of the AP exam requires you to have a knowledge base of a variety of subjects, and analyze the choices an author made and the impact those choices have on the audience, so doing this assignment well will be of immeasurable value to you throughout the year!**

ASSIGNMENT #2: Written Analysis of your nonfiction book choice (R element of CHORES project) (Quiz Grade)

During the first week of class, you will be given a written assignment in which you will engage with questions related to the nonfiction book choice you read (either *The Anxious Generation* by Jonathan Haidt or *The Anthropocene Reviewed* by John Green).