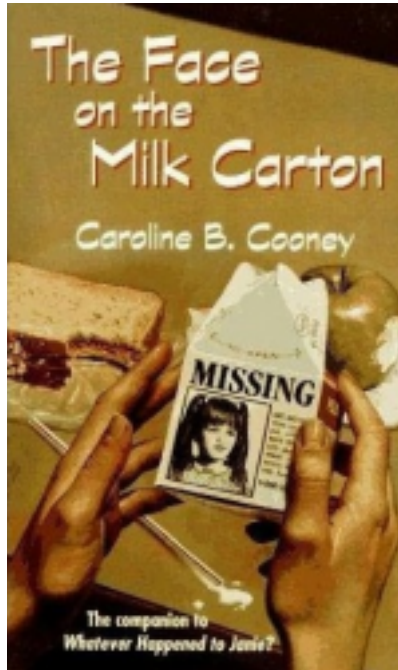


7th Grade Summer Reading

Teacher: Cindy Oliver

Email: coliver@bullochacademy.com

Novel: The Face on the Milk Carton by Caroline B. Cooney



No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true?

Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

Assignment:

Students must complete the three tasks (see attached pages)

- Chapter Gist Record
- Character Tracker
- Double Entry Journal

★ There will be an assignment spot on Google Classroom to submit this assignment when you return to school, so I prefer you complete this electronically. Just make a copy of the three assignment pages and save in your documents until school starts. However, if you choose to do this in paper format (on your own paper), please plan to turn the entire assignment in on the first day of school.

★ There will be a comprehensive test over this novel the first week of school.

7th Grade Summer Reading Assignment

Instructions: As you read, complete the following activities. Remember to cite your pages and write in complete sentences when prompted. Make sure you are specific and detailed. If you have questions, email coliver@bullochacademy.com This is due the first week of school.

Activity One: GST Record (main point / key takeaway)

Instructions: As you read, write a **20-word GIST statement** for **each chapter** of the novel. The goal of a GIST statement is to write a summary, or brief main idea statement, in a given amount of words. This means you don't have to go over every point, but rather the core of what is happening in the chapter. **You will need to add rows if you are doing this electronically.**

[illegible]

Activity Two: Character Tracker

Instructions: As you read, identify the **character traits** you see in some of the **main characters** in the novel. Write the character's name, list at least 3 traits you see in that character, AND an example (direct quotation or paraphrasing) of each trait. You may use an example that shows more than one trait (meaning you can have just one or two examples that reflect 2-3 traits). **You may need to add rows if you are doing this electronically.**

Resources:

- [Read Write Think: 85 character traits](#)
- [Challenging Personality Traits](#)

Character	Traits	Evidence from Text

Activity Three: Double Entry Journals

Instructions: As you read, complete **5** double-entry journals. For each entry, copy the passage and note the page number. Then, provide commentary that includes thoughts, reactions, and/or why the passage stood out to you.

If you are having trouble thinking of what to write for your personal responses, try these sentence starters:

- I really like (or dislike) this part because...
- I wonder why...
- I predict that...
- I think the characters should...
- This reminds me of a time when I...

Passage	Page #	Commentary