

**Tenth Grade: AP World History Summer Assignment (2023)****Mr. Ward****[jward@bullochacademy.com](mailto:jward@bullochacademy.com)**

Welcome to A.P. World History. I, Mr. Ward, will accompany you on this journey as we examine the world's past. To begin, purchase ***Ways of the World: A Global History, fourth edition, by Robert Strayer and Eric Nelson***. A supply of copies of the textbook are available for purchase at the Cornerstone front office for \$150.00. The ISBN is as follows: **ISBN-13 : 9978-1-319-17349-4**. I urge you to purchase your book soon. If you experience difficulties accessing this textbook, or any issues at all, please email me as soon as possible.

**Over the course of this summer, read chapter seven *Commerce and Culture* and chapter eight titled *China and the World–East Asian Connections*.** These chapters focus on China and Asia in general, from 600 to 1200 C.E. and how they are at the epicenter of networks of exchange.

**[Due Date: August 14, 2022](#)**

If a student fails to submit their summer assignment on this date, I will allow one more opportunity to submit the assignment for an automatic twenty percent deduction. However, I will **NOT** accept your submission after Tuesday, **August 15<sup>th</sup>**. If you fail to submit your work by this date, you will receive a 0% for the assignment. **I will NOT take any summer work after August 15, 2023.**

I expect you to complete the following work by hand. Therefore, I do NOT want you to type your answers. Instead, I require you to handwrite your work. Thoroughly read the directions

of each portion of the assignment. Email me if any questions arise at

[jward@bullochacademy.com](mailto:jward@bullochacademy.com)

Complete the work with diligence. Remember, with each answer you are proving to me that YOU read the material. By YOU reading the material, this means that you did NOT rely on Quizlet or other outside source material. Instead, you opened *Ways of the World: A Global History*, fourth edition, by Robert Strayer and Eric Nelson and began reading the chapter. Happy reading. ☺

### Frequently Asked Questions:

Q: “Mr. Ward, will you be reading these?”

A: Yes, I read each submission thoroughly and can clearly tell when plagiarism occurred.

Q: “Mr. Ward, do you look for matched responses from my assignment to those on the internet?”

A: Yes, if you can find information, so can I. Do **NOT** copy someone else’s work and claim it as your own. Save yourself the embarrassment.

Q: “Mr. Ward, what do I do with this sheet?”

A: Print out this sheet, and hand-write your answers. Do **NOT** type them. –I deduct twenty percent for those that do not follow these directions.

Q: “Mr. Ward, what happens if I plagiarize?”

A: You earn the amount of effort you put in: a zero.

Q: “Mr. Ward, when is this assignment due?”

A: As stated on the first page, the assignment is due on the first day of school in class, **August 14<sup>th</sup>**.

Q: “Mr. Ward, do I have to cite the page number and paragraph with my significance responses?”

A: Yes, I deduct one point for each significance that is not cited as I detailed below.

Q: “Mr. Ward, what happens if I do not submit this summer assignment by **August 14<sup>th</sup>**?”

A: I allow one additional opportunity to submit the assignment. I will accept the assignment the following Monday, **August 15<sup>th</sup>**. However, you will accrue a twenty-five percent penalty. Therefore, the highest possible grade you can receive on the assignment is an 75%.

Q: “Mr. Ward, what happens if I do not write legibly?”

A: I deduct one point if you do NOT write neatly.

Q: “Mr. Ward, can I use Quizlet and/or other sources to complete the assignment?”

A: **NO**, open the book and read. Quizlet does not offer the proper context needed to fully comprehend the material.

Directions:

Identify and elaborate on the historical significance of the following. Remember you are **NOT** merely writing the definition, but are detailing the meaning and importance of the term. Hand write your response, followed by the page number and paragraph number from which you located the information.

If I did not provide enough spacing for your response, feel free to write on notebook paper. Specify the significances you answer, however.

The following is an example of a significance for chapter three:

*“Hellenistic era: a time in world history when Greek leader, Alexander, spread Greek culture and ways of life across Eurasia. This period began in 323 B.C.E. and concluded roughly in 30 B.C.E. Greek culture and knowledge, through conquest, diffused to Egypt, Mesopotamia, and India. Before fading, this period marked a cultural encounter, originating with the competition between the Greco-Persian Wars.  
(pgs. 115 to 117)”*

Notice that, in this example, I cited multiple pages. This is justifiable if you use the cited pages to complete your answer. Hypothetically, if one uses the third paragraph of page 116 to answer the significance, the following is a proper citation: (pg. 116, paragraph 3).

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## **CHAPTER SEVEN-COMMERCE AND CULTURE (600-1450 C.E.)** **(pgs. 275-303)**

**Significances: (1.5 points each) (84/100 TOTAL POINTS)**

***-1 point for each response that is NOT cited and hand-written***

### **1. Silk Roads:**

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**2. Brahmin-dominated Hinduism:**

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**3. Sogdians:**

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**4. Jie:**

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**5. Mahayana Buddhism:**

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**6. Black Death:**

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**7. Sea Roads:**

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**8. Srivijaya:**

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**9. Straits of Malacca:**

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**10. Funan:**

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**11. Ramayana:**

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**12. Angkor Wat:**

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**13. Pwa Saw:**

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**14. Swahili Civilization:**

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**15. Ibn Battuta:**

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**16. Great Zimbabwe:**

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**17. Sand Roads:**

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**18. Arabian Camel:**

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**19. West African Civilization:**

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**20. Ghana:**

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**21. Mali:**

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**22. Trans-Saharan Slave Trade:**

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**23. American Web:**

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**24. Cahokia:**

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**25. Chíncha:**

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**26. Chaco:**

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**27. Teotihuacán:**

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**28. Pochteca:**

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**29. Quipus:**

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**30. Inca Roads:**

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**CHAPTER EIGHT-CHINA AND THE WORLD (600-1450 C.E.) (pgs. 317-346)**

***Significances: (1.5 points each) (84/100 TOTAL POINTS)***

***-1 point for each response that is NOT cited and hand-written***

**31. Sui Dynasty:**

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**32. Tang Dynasty:**

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**33. Song Dynasty:**

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**34. Six Major Ministries of the Tang and Song Dynasties:**

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**35. China's Economic Revolution:**

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**36. Hangzhou:**

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**37. Who was Marco Polo and how did he describe Hangzhou?**

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**38. Gunpowder:**

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**39. Sima Guang:**

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**40. Foot Binding:**

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**41. Tribute System:**

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**42. Xiongnu Empire:**

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**43. Silla Kingdom:**

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**44. Hangul:**

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**45. Chu Nom:**

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**46. Shotoku Taishi:**

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**47. *Bushido*:**

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**48. Chinese Buddhism:**

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**49. Khitan, Jin, and Jurchen peoples:**

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**50. Yuan Chen:**

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**51. Koryo and Joseon Dynasties:**

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**52. Kumsong:**

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**53. “Female Buddha”:**

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**54. Seventeen Article Constitution:**

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**55. *The Tale of Genji:***

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**56. *Dharma:***

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**WRITING RESPONSE PORTION: (Sixteen points total)**

Directions:

*Short Answer: Answer **TWO** of the following SLX questions by providing key points proving that you retained chapter content. (Eight points each) (16/100 TOTAL POINTS)*

*NOTE: YOU MUST CHOOSE ONE PROMPT FROM EACH CHAPTER.*

*Circle your chosen questions to answer, and write the number of the question when writing your response.*

**-ANSWERS MUST BE WRITTEN IN COMPLETE SENTENCES IN PARAGRAPH FORMAT! -**

Chapter Seven—pgs. 275-303

1. Regarding the Silk Road networks of trade and exchange, what reasons led to the spread of Buddhism?
2. What was the impact of disease and the spread of germs along the Silk Roads?
3. What changes did trans-Saharan trade bring to West Africa?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



Chapter Eight—pgs. 317-346

1. Why are the centuries of the Tang and Song dynasties in China sometimes described as a “golden age”?
2. Compare and contrast the ways in which women’s lives changed during the Tang and Song dynasties?
3. Examine the differences and similarities in the influence China had on other regions in Asia such as Korea, Vietnam, and Japan. In what ways was this influence and relationship resisted?

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



## **STUDENT'S SIGNATURE OF ACADEMIC HONESTY**

**By signing this summer assignment, I formally declare that I have completed the assignment with integrity and abided by the parameters outlined within the Bulloch Academy Student Handbook regarding academic honesty and integrity.**

**Student Signature:** \_\_\_\_\_